

FOCUS ON THE MASTERS
Tuesday Talk Series

For Immediate Release 8/14/2008

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<http://www.brooks.edu/faculty/spotlight.asp?s=Bob+Smith&page=1>

Race Track, Death Valley by Robert G. Smith

An Evening with Robert G. Smith

Tuesday, September 2, 2008 from 7 to 8:30 p.m.

Technology Development Center - West Entrance

5200 Valentine Drive, Ventura

Co-sponsored by: Martin & Pat Angerman and The Baxter Foundation

Ongoing Sponsors: Dennis Mitchell at Matiz Salon, Passion Flowers,
Piajeh Women's Apparel, Technology Development Center

Nobody needs you! That stark admonition, given to photographer Robert G. Smith early in his career, has encouraged him to look beyond the lens and to discover his own unique vision. Whether the image reflects the natural landscape or discarded man-made objects, Bob's interest is "in shapes and textures and in visual relationships created in nature." This accomplished photographer/teacher prefers to work in black and white, which is, for him, the ultimate abstract. He counsels his students to follow their hearts to create a work that is honest and unique. Trained at Brooks Institute of Photography, Bob began his career in Los Angeles where he worked on advertising photography with major corporations and the music industry, creating album covers. In 1974 he joined the faculty at Brooks, where he still serves. His work has been exhibited here and abroad and is in the permanent collection of the Museum of Ventura County. Please join us as Donna Granata chats with a colleague about photography that is much more than mere technique.

\$10 General Admission - \$5 Students and Seniors

Free to FOTM members and students under 18

Please RSVP at 805/653-2501